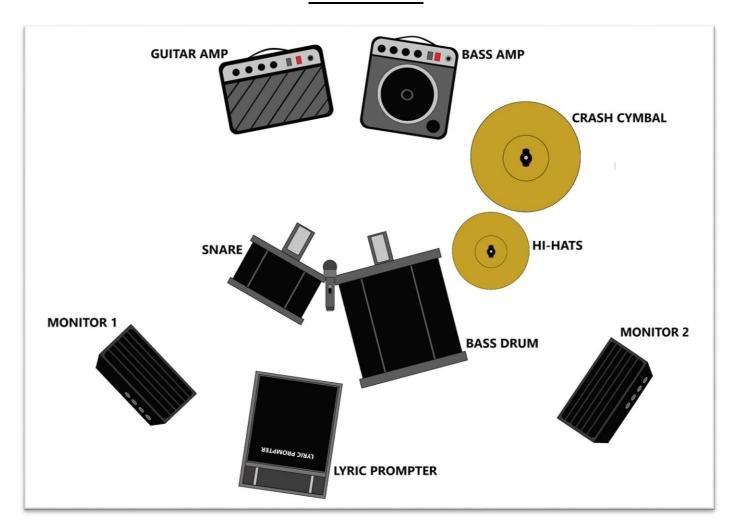
TEC - RIDER



It would be great if there are monitor speakers at your location so we don't have to bring our own. We should also know whether you have a sound engineer, a mixer and a multicore cable, otherwise we'll have to bring our own equipment and staff to mix the sound ourselves.

OUR EQUIPMENT

- 1x Fender Hot Rod Deluxe (Guitar amp)
- 1x Fender Tone Master Twin Reverb (Guitar amp)
- 1x Markbass CMD JB Players School Combo (Bass amp)
- 1x Frankenstein Les Paul (Guitar)
- 1x Gibson Les Paul Jr. (Guitar)
- 1x Duke GA-PF-CUT (Guitar)
- 1x Fender PM-2 Parlor (Guitar)
- 1x Ibanez Tube Screamer (Guitar effect)
- 1x BOSS Blues Driver (Guitar effect)
- 1x BOSS EQ (Guitar effect)
- 1x Höfner Analog Delay (Guitar effect)
- 1x BLAXX Tuner (Guitar tuner)
- 1x Electro Harmonix Micro POG (Guitar effect)
- 1x Tama Superstar Classic Bass drum
- 1x Tama Superstar Classic Snare
- 1x Istanbul Hi-Hats
- 1x Istanbul Crash
- 2x Drum pedal
- 1x Snare stand
- 2x Cymbal stand
- 1x Shaker
- 1x Ortega ANNAlog Stomp Box
- 1x Schlagwerk Cajon
- 2x Sennheiser E945 (Vocal mic)
- 1x Sennheiser E906 (Amp mic)
- 2x Audix f9 (Overhead mic)
- 1x Audix f6 (Bass drum mic)
- 1x Audix f5 (Snare mic)
- 3x Mic stand small
- 4x Mic stand big
- Cables
- Zoom I-20 (Recording)
- Lyric prompter

OUR EQUIPMENT (only if it is not available in your location)

- 2x ANT Redfire 10 (Monitor speaker)
- Multicore cable
- Yamaha MG20 XU (Mixer)

GENERAL INFORMATIONS

CONTACT:

STONI D (musician): stoni.d.music@gmail.com or +49 1520 2028 977

Sven Schlagenhauf (Sound and light engineer / staff): stoni.d.office@gmail.com

AUDIO SAMPLES:

https://www.youtube.com/watch?v=7U8XAHJabwQ

PATCH PLAN

INSTRUMENT	EFFECTS NEEDED
Guitar amp line out	no
Bass amp line out	A bit reverb
Vocals	Reverb
Bass drum	A bit reverb
Snare	A bit reverb
Hi-Hat	A bit reverb
Crash	A bit reverb
Acoustic Guitar 1	Reverb
Acoustic Guitar 2	Reverb
Shaker	A bit reverb
Stomp Box	A bit reverb

LEGAL BASIS

The technical rider is part of the contract and we rely on the agreements contained therein. If the minimum technical requirements are not available on the day of the concert as described in the technical rider, we reserve the right to cancel the performance at short notice. The right to the contractually agreed fee and travel expenses remain in place.